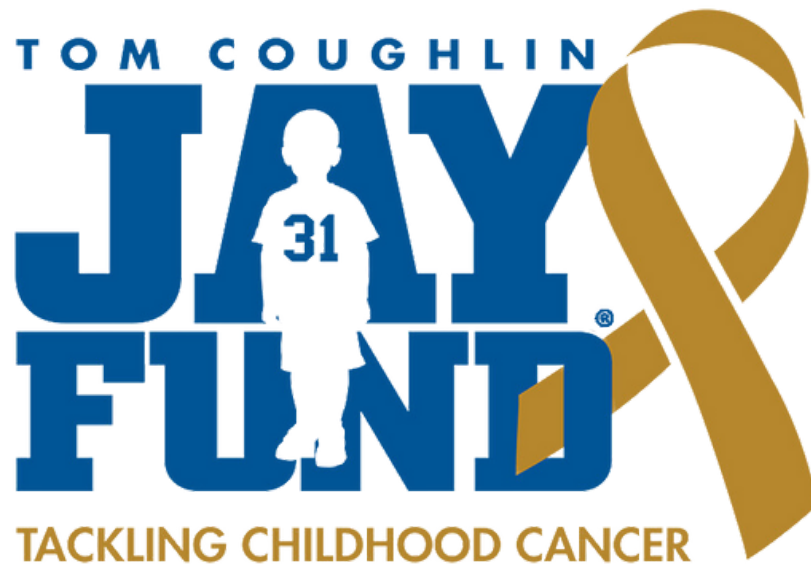


THE SINGING EXTRAVAGANZA

A benefit concert for
The Tom Coughlin Jay Fund



WE'RE THRILLED TO BE HOSTING THIS EVENT
AT THE MONTCLAIR COMMUNITY CHURCH!
THANK YOU FOR YOUR SUPPORT AND
GENEROSITY.

MEET OUR SINGERS

Zachary Sebek-

Zachary Sebek is a Realtor-Associate® at Christie's International Real Estate Group specializing in residential real estate in Northern New Jersey. In 2021 and 2022 Zachary was awarded with the NJ Realtors® Circle of Excellence Sales Award. Zachary is also a certified Pricing Strategy Advisor (PSA®) Prior to his real estate career, Zachary graduated from the Mannes School of Music with a concentration in Vocal Performance. Zachary had a music career as an Opera Singer who traveled and sang for high-level clientele; having performed solo at Carnegie Hall and in different festivals throughout Italy and Canada. During this time he worked as a music teacher before transitioning into real estate. Passionate about giving back to his community, Zachary puts together concerts and events for foundations and organizations so that his voice can impact others! He is thrilled to be singing tonight and is so thankful for The Jay Fund, the performers, the band, and the crew for helping put this concert together!

Eric Šebek-

Eric Šebek is so thrilled to once again sing with his brother and father and many others for such an amazing cause! Nutley folk may remember him from NHS productions when he played Pippin as well as Jack Kelly in Newsies. He has also played Patrick professionally in the The Radio City Christmas Spectacular starring the Rockettes in their 2016-2017 and 2019-2020 seasons. This year, Eric will graduate from Montclair State University for Music Theatre where he has played Cigar in the New Musical: The Names We Gave Him, Fleet in Titanic, and Musidorus in Head Over Heels. Eric has performed in some notable New York City venues such as Carnegie Hall, Don't Tell Mamas, Broadway Sessions, and most recently 54 Below. In competitions he has won 1st place in the Classical Singer Music Theatre division and 3rd place in NATS. This past year Eric made his Operatic debut as Rinuccio in Gianni Schicchi at MSU and professionally. Over the summer, at The Quisisana Resort, Eric continued with his Operatic pursuits playing Tamino in The Magic Flute: "IN SPACE" and Gastone in La Traviata. Eric is now looking forward to playing Cat in the Hat in Seussical in the coming 2 weekends of October!

Christian Šebek-

(Tenor/Faculty Concordia College/IVAI NYC/Savannah Voice Festival) is a successful voice teacher and performer in New York City and New Jersey. He has performed from Opera to Broadway, Off-Broadway, television, film and international concert halls. Most noticeably, he performed as Ubaldo Piangi in The Phantom of the Opera over 1600 times. He portrayed the lead role of Nathanael in Thomas Cabaniss's Off-Broadway contemporary opera, The Sandman. He performed in Andrew Miller's The Birth of Christ performed for Pope Benedict and the Vatican starring Jim Caviezel, Michael York, and Lou Gossett Jr. Jingles Artist and at Comedy Central, Last Week Tonight with John Oliver and Lesser Prophets with John Turturro, Scott Glen, and Elizabeth Perkins. He was the vocal director for Harlem Aria, starring Damon Wayans, Paul Sorvino and Christian Carmargo. His opera highlights include: Rodolfo in La bohème, Manrico in Il Trovatore, Cavaradossi in Tosca, Radames in Aida, Calaf in Turandot, Otello in Otello, Samson Luigi in Il Tabarro, Pinkerton in Madame Butterfly, Canio in I Pagliacci and many more. He was the former General Director of Stern's World Music Record Label/Latin Billboard Top Ten-Africano 1992-2008 and a former Artistic Administrator of Chautauqua Opera in 2001/2002.

Clara Luz Iranzo-

Clara Luz Iranzo has made her appearance in opera and concert work in Europe, Mexico, Puerto Rico and the United States. She has portrayed various operatic roles including Ilia in Idomeneo in Greece, Theresa Álvarez in Missy Mazzoli's The Listeners, and most recently Lauretta in Gianni Schicchi and Buoso's Ghost (Michael Ching), Prima Maschera in Zandonai's Romeo and Juliet. Additionally, she made her role debut as Zerlina in Don Giovanni both at Phoenicia International Festival of the Voice and the Rhodes International Festival in Greece. Ms. Iranzo has been a young artist with Camerata Bardi Vocal Academy (2020-2022), Mannes Opera (2018-2021), and a studio artist at International Vocal Arts Institute in New York (2019), Savannah Voice Festival (2016) and Campamento de Canto Lírico (2016). She was also part of the prestigious vocal academy of Houston Grand Opera. She has collaborated with the Symphonic Orchestra of Puerto Rico, the Foundation of Zarzuela and Opereta of Puerto Rico, the Lyric Choral of Puerto Rico and the United Nations in numerous concerts and productions. A graduate from Mannes School of Music (The New School), Iranzo is currently pursuing graduate studies at Monclair State university where she recently was named a winner of the Concerto Competition and the 2nd Annual Cali School of Music Vocal Scholarship Competition, awarding her a full ride for her studies. She will be making her debut as Blanche de la Force in MSU's production in January.

Mya Emperatriz Rodríguez-

Mya Emperatriz Rodriguez Joaquin is a dancer, actress, and artist from West New York, NJ - She attends New York University's Tisch School of Arts and Steinhardt School of Culture, Education, & Human Development studying Media, Culture, Communications & Drama! Mya was diagnosed with Stage 2A Bulk Hodgkin's Lymphoma at the age of 17, undergoing numerous surgeries and chemotherapies that resulted in the absence of her high school graduation and first year at NYU. Nonetheless, Mya is the founder of her own non-profit "The Brave Place" - The Brave Place is a pre-professional developmental company for young actors. Being exposed to multiple nonprofit organizations, Mya dedicated her life to spreading childhood cancer awareness in effort to encourage others to fight for their lives. www.myaerodriguez.com.

Janet Saia- She is a Broadway singer/actress currently appearing in The Phantom of the Opera at the Majestic Theatre in New York City. She is also a freelance voice actor possessing a wide range and an understanding of nuance. Trained at The VO Dojo in L.A., she has a professional-quality home studio and enjoys collaborating with creatives. Recently, she recorded with NPR's StoryCorps her experiences of re-opening a Broadway show and the loss of a dear co-worker to COVID-19. She studied at The Boston Conservatory of Music, where she graduated with a B.F.A. in Musical Theatre and spent the next 10 years traveling extensively with touring companies across the US, Canada, and many parts of Europe. Select credits include Leonard Bernstein's Mass (Carnegie Hall), the first European tour of Cats (Grizabella), The Royal National Theatre's Carousel (ensemble, Mrs. Mullin u/s), the US premiere of Martin Guerre (swing, Catherine u/s), and 42nd Street (Lorraine) in Germany.

Brandon Delgado- Brandon Delgado is a versatile singer with experience in dance and theatre. He was the former Gleb in the North American tour of Anastasia, the musical with NETworks Productions, US and Canada. He studied at the New England Conservatory of Music where he graduated with a bachelor's degree. Additionally, he has performed in Evita as Che at the Seacoast Repertory Theatre and Javert in Les Miserables. He's represented by LDC Artist Representation.

Camila Izaguirre- Camila is a joyful and incredibly intelligent young girl with a beautiful voice. She was recently seen on NBC's Today with Hoda and Jenna meeting her idol Kelly Clarkson where thousands of people were able to hear her talk about her journey and her strength. Camila is part of the Tom Coughlin Jay Fund family and although her battle with cancer has been challenging, her big spirit and love for music have kept her strong! Camila enjoys horseback riding and painting as well and occasionally hangs out with the head coach of the New York Giants, Brian Daboll! We are so proud of her and delighted to have her share the stage with us today!

Meet The Band

A Special Thank You is in order for our amazing Musical Director and Pianist Dr. Mory Ortman. We are so thankful for your work and support as we prepared for the concert!

Dr. Mory Ortman works as a Music Director and freelance musician in New York City, where his work includes accompanying and performing in the most prestigious venues with the highest-level music professionals. He frequently accompanies and coaches main stage auditioners and professional and graduate voice lessons. Dr. Ortman is a principal accompanist for Manhattan Concert Productions, a company dedicated to excellence in music for the most qualified arts organizations in the US. Dr. Ortman also sings in and accompanies the Manhattan Chorale, a professional choral ensemble affiliated with the organization. Mory has a strong knowledge of musical styles and is equally comfortable in the classical, cabaret, and musical theatre realms. His versatility keeps him in high demand as a recitalist and accompanist throughout the greater New York City area and beyond. Summer finds Dr. Ortman working at Quisisana Resort in Maine where he serves as the Music Director of the classical program and accompanist to the musical theatre programs. The resort produces a combination of opera, musical theatre, cabaret and chamber music and is renowned for the high caliber performances presented.

Josh Dewalt (Drums)- Joshua DeWald is currently the elementary band director for Nutley Public Schools, where he has spent the past 12 years teaching band, choir and general music. Previously, he taught band, choir and general music for three years in Lyndhurst School District. He earned a Masters Degree in Educational Leadership from Montclair State University, a Bachelor of Music in Music Education from William Paterson University, and a Performance Certificate from the Atlanta Institute of Music and Media. He has performed and recorded with the New Jersey Percussion Ensemble, and has been a guest soloist on the New Music Concert Series at WPU. He has been teaching drums privately since 2001 and has played drums with various artists up and down the east coast.

Ken O'Rourke (Bass)- Ken O'Rourke is a multi-instrumentalist and educator. He began studying drums at age 7, guitar at 11, and bass guitar at 13. As a percussionist in school, he participated in the New Jersey All-State Youth Orchestra as principal timpanist at age 14, and received best soloist awards in region-wide high school jazz band competitions both as a drummer and as a vibraphonist. He received his BM in Music Education and Percussion with a Jazz Minor at Ithaca College. In his career as a percussionist, he has performed in such venues as the Kennedy Center, Lincoln Center, NJPAC, Le Poisson Rouge, and the Rudolfinum in Prague, and has worked with conductors Alan Pierson, Michael Riesman, and James Baker. As a drummer he performed with The Dorothy Cotton Jubilee Singers at the Kennedy Center Millenium Stage and at Poor People's Campaign rallies in Binghamton NY and Gouldsboro NC alongside Rev. William Barber II. As an electric bassist, drummer, and percussionist, he continues to perform extensively with many bands and projects of varying styles in and around NYC, including regular residencies at venues such as The Bitter End. He received a Masters in Music from Mannes School of Music in 2021, and he currently lives in Jersey City where he continues to teach and perform.

We would like to thank
Satomi Hofmann & David Frauley for their wonderful
arrangements that we are proud to perform this
evening!

About The Jay Fund

The Tom Coughlin Jay Fund Foundation was created in honor of Jay McGillis.

Jay was a special young man who developed leukemia while a member of Coach Coughlin's team at Boston College. In the eight months between Jay's diagnosis and the day he lost his battle with cancer, the Coughlin family saw first hand the physical, emotional, and financial strains the illness caused the McGillis Family. After going through the tragic events with Jay's family, Coach Coughlin vowed that if he ever had the chance, he would create a way to help families with children battling cancer.

Coach Coughlin kept his vow and started this foundation to be there in Jay's honor. For over 25 years, the Jay Fund has evolved in size and scope. We have helped over 5,600 families and given away over \$20 million in grants helping families in Northeast Florida and the New York/New Jersey Metropolitan Area.

IN HONOR OF JAY MCGILLIS (1970-1992)



Tackling childhood cancer as a family

At the Tom Coughlin Jay Fund, we consider every family who is part of the pediatric cancer community part of our Jay Fund Family. One of the greatest privileges of the work we do is watching children who tackle cancer grow into young adults. Having long-term relationships allows us to understand the ongoing effects of childhood cancer and to BE THERE throughout the journey.

**CONGRATULATIONS TO ALL
THE PERFORMERS!**



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CONGRATULATIONS TO ALL THE
PERFORMERS & A SPECIAL THANK YOU TO
ALL THE VOLUNTEERS!


Zachary Sebek
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